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LOUISE IN SHREVEPORT

SGA president,
Rah Rah profiled

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Almagest

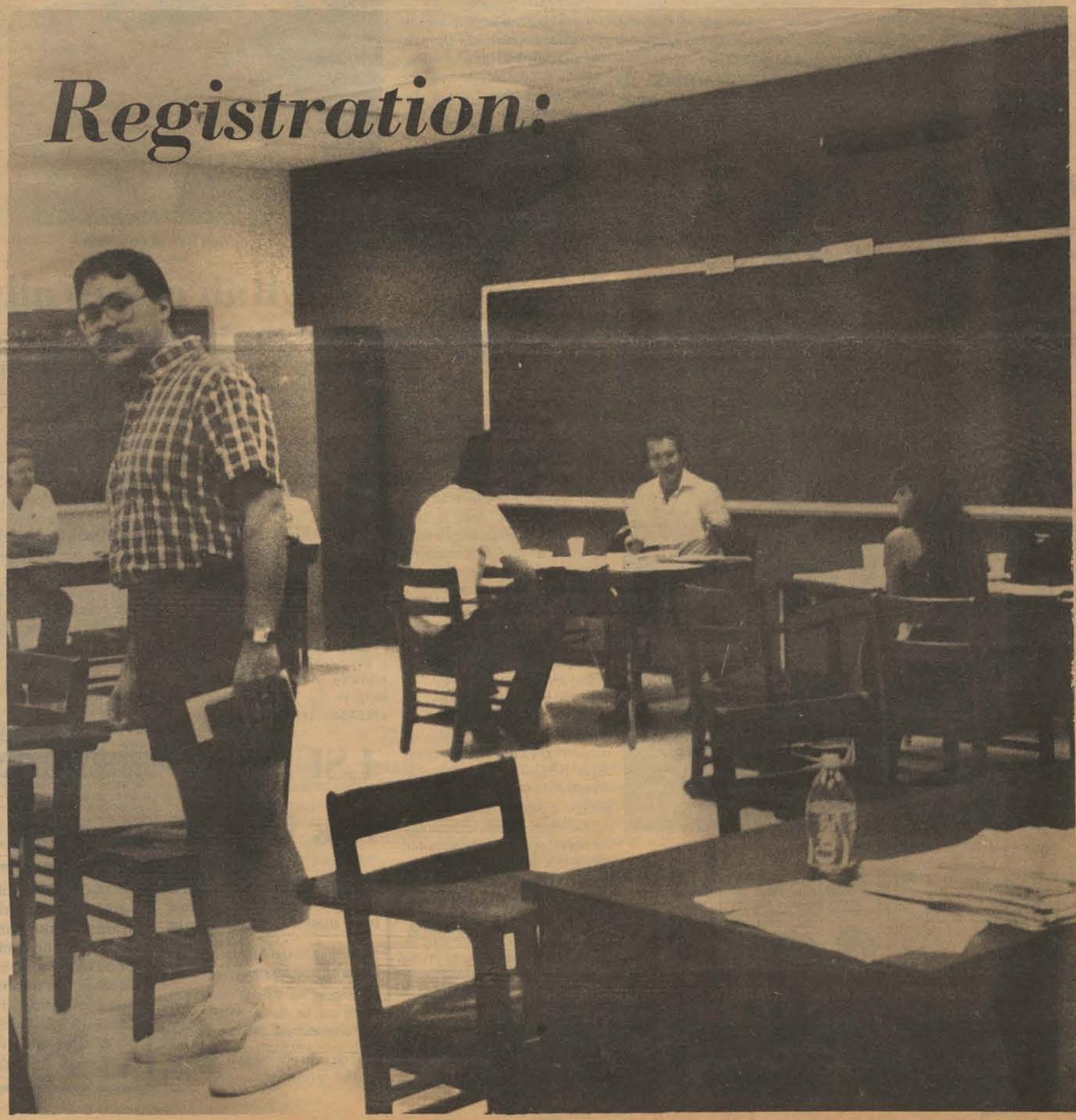
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Louisiana State University in Shreveport

Friday, August 31, 1984

Registration:



Campus

Landreaux seeks more student involvement

by DENNIS JENKINS
Political Writer

In the last major election held at LSUS, 12 percent of the student body elected Darrell Landreaux as president of the Student Government Association. What did 525 fellow students see in this young man and what does he have to offer a student body that is notorious for not caring?

Landreaux, a 1980 graduate of Parkway High School in Bossier City, is a senior majoring in Public Administration. His list of awards and achievements are impressive.

Landreaux has been published by The International Military Encyclopedia and has presented a research paper at The Center for the Study of the Presidency.

His name is listed among Who's Who in American Universities

academic and civic organizations.

In addition to pursuing an academic degree, Landreaux has been active in state and local politics.

Landreaux was former Gov. David Treen's campus organizer here, though he is a registered Democrat. And during August he served as Director of Research for Public Service Commission hopeful Don Owen.

With a resume' that reads like that of a young, up-and-coming, hard-charging future politician, one might expect to find Landreaux's appearance to be much like that of any of the hundreds of Ivy leaguers who aspire to greatness. But like Ronald Reagan, Landreaux appears to

be just as comfortable in blue jeans and cowboy boots.

He has been characterized by some as "a shy, quiet type person," and indeed there is a quiet air about him. But don't let his quiet exterior deceive you.

As SGA president, Landreaux has several goals in mind that he would like to see accomplished during his administration.

Foremost among those is a better working relationship with the Program Council. "In the past we've really been at each other's throats," he said, adding that even though they have a good relationship now, it can get even better.

Planned for the spring semester is a faculty guidebook for students that will list the courses, professors, standards and requirements for each course and professor at LSUS.

There is also an effort underway to compile guidebooks for day care, apartments and a faculty and student directory.

In addition to the various guidebooks, Landreaux would like to see copies of the Washington Post, New York Times and Wall Street Journal sold on campus much the same as The Times and the Shreveport Journal are sold.

In an effort to involve more night students in University affairs, Landreaux hopes to have installed an automatic answering machine to receive complaints from a group of students who are largely forgotten, he said.

With the cooperation of the SGA Senate and the university administration, Landreaux has the opportunity to preside over an active and productive SGA.

And what happens after his graduation in May? He hopes to pursue a graduate degree at either Texas A&M or East Texas State University in Public Administration. Following that, he plans to finish law school with the ultimate goal of District Attorney for Shreveport followed by a bid for the U.S. Senate.



Darrell Landreaux



Rah Rah in costume

Rah Rah comes alive

A special, albeit belated, Almagest Happy Birthday goes out to Rah Rah, the mascot of the LSUS intramural department.

Rah Rah turned 2 years old Wednesday, and the event was celebrated with a big party, sponsored by IM director Carolyn Cornelison.

Actually, Rah Rah is much older than that. He was the creation of Al Bohl, a May graduate in fine arts. Bohl designed the mascot without gender as a non-athletic athlete to connote the school's emphasis on coed intramurals and participation in intramurals by "casual" athletes.

The costume itself, which replaces a long-running comic strip in the Almagest, was no small task. It is made of cellastic,

a new material that is lighter than paper mache and more durable and weather resistant.

It was designed by Mrs. Karen Brock and Mrs. Pat Jones, two Bossier City women who are members of the Shady Grove Ladies Homemakers Club, a part of the Bossier Parish Extension Homemakers Council. They made the outfit and covered the head and hat with terry cloth.

The costume cost less than \$150.

Bohl now channels his talents toward religious work. He does editorial cartoons for a Christian newspaper in New England, illustrates books and his experimenting with the use of an airbrush to preach with.

Classifieds

RESEARCH PAPER

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LSUS can ask Bogue

LSUS Chancellor Grady Bogue has agreed to answer questions from students or faculty to be published in the Almagest. Questions should be delivered to the Almagest by Friday at 1 p.m. They can be about anything concerning campus life or policies that he is likely to have the information to respond to.

COLLEGE REP
WANTED to distribute "Student Rate" subscription cards on campus. Good income, no selling involved. For information and application write to: CAMPUS SERVICE, 1745 W. Glendale Ave., Phoenix, Az. 85021.

notes

Intramurals schedule planned

An exciting fall semester awaits those who participate in LSUS intramurals. The full slate of events was officially kicked off Wednesday with the Second birthday party of the intramural mascot, Rah Rah. This party was especially memorable because those attending saw Rah Rah as never before — alive.

According to Carolyn Cornelison, intramural director, the development of a live mascot "will make all the difference in intramurals this year."

The first sport on the schedule this fall is corecreational bowling. Those interested should sign up today and plan to be at Tebbe's Bowlero Tuesday at 8:30 p.m. Teams will consist of four members and you may enter as a team, a couple or individually. Beginners are welcome.

Cornelison is anticipating the strongest flag football season

Papers published

Dr. Joe Green, chairman of the Department of Education at LSUS, recently had two articles appear in two educational publications.

Dr. Green's articles were "Confusion and Purpose in the Quest for Educational Excellence," which appeared in The Boardman and "Is Ethnicity Sufficiently Clear for Educational Policy Formulation?" in The Review Journal of Philosophy and Social Science.

Another article which appeared in The Review Journal was by Catherine Baker, a teacher at Loyola Prepatory School. Her article is entitled "The Indo-chinese: Educating America's Newest Ethnic Minority."

Ms. Baker wrote the paper as a part of her M.Ed. degree program while a graduate student at LSUS.

Office changes

Several offices on campus have recently been relocated to new quarters.

The Personnel Office is now located in Room 125 of the Science building but still has its original telephone number.

The Pioneer Heritage Center offices have moved to Rooms 104 and 106 in Bronson Hall, but retain their phone numbers.

Criminal Justice offices are now located in Room 335 and Room 337, 339 in Bronson Hall.

ever and hopes to break last year's record of 20 teams. The season gets underway with a weekend warm-up on Sept. 8. Individual and team entries are due Wednesday with a mandatory captains' meeting Thursday at 12:30 p.m. in UC211.

Anyone interested in earning extra money being a flag football official should make plans to attend a clinic Tuesday, Wednesday and Thursday in HPE 223.

Cornelison said there will be an attempt to establish a strong place for soccer in the intramural program this fall. There will be a soccer club organizational meeting Wednesday at noon in UC212. Those interested in playing or supporting campus soccer should attend.

Any questions or requests for additional information should be directed to Cornelison in UC226.

LSUS chorus

The LSUS chorus has an opening for a piano accompanist. Students interested in auditioning should contact Ms. Norma Jean Locke, BH 357, at 797-5289.

PC openings

The program council has announced that it has an opening for vice-president of Entertainment on Campus. Anyone interested in applying for the job should contact Mr. Simon in Student Activities, 2nd floor of the U.C.

Library hours

The new LSUS library hours for the fall semester will be as follows: Monday-Thursday, 7:45 a.m.-9:30 p.m.; Friday, 7:45 a.m.-5 p.m.; Saturday, 1 p.m.-5 p.m.; Sunday, 2 p.m.-6 p.m.

The library will be closed for the Labor Day (Sept. 1-3) and Thanksgiving (Nov. 22-23) holidays.

Post filled

Betty J. Huff has recently been selected LSUS's new director of admissions, according to Dr. Gloria Raines, vice chancellor for student affairs.

Ms. Huff was formerly acting dean of students at the University of New Orleans, where she also served as associate dean of students. Prior to being dean at New Orleans, she worked as assistant registrar for the University of Georgia, Athens, and as assistant to the dean of continuing education at the University of South Alabama, Mobile.

Huff is a native of Mobile, Ala., and holds memberships in the National Association of Student Personnel Administrators; the Louisiana Association of Women's Deans, Administrators, and Counselors; and the Newsletter Committee for the Southern Association of the College Student Affairs.

SCEC meeting

The Student Council for Exceptional Children will have its first meeting in the U.C. Desota Room September 12 at noon. Anyone interested is urged to attend. Lunch will be served.

Tri Delt pledges

Beta Rho Chapter of Delta Delta Delta would like to announce its recent pledges: Janice Condruff, Julia Guerin, Tiffany Hawkins, Shannon Needham, Caren Reddy, Maria Sirven, Rosa Sirven, Suzanne Stanish, Deanna Stephens, Shari Taylor, Lillian Volberg.

The new officers for 1984-1985 are: Lori Banks, president; Joy Gray, vice-president and pledge trainer; Rae Holland, secretary; Catherine Watts, chaplain; Margaret Clawson, social chairman; Jenny Wilburn, rush chairman; Toni Reeder, fraternity education; Lynn Carpenter, sponsor chairman; Karen Schaff, reference/marshall/librarian; Lynne Weaver, Trident/historian/publicity/collegiate alumnae relations; Phyllis Kolanks, scholarship chairman; Erin Meehan, service chairman; Lesli Taft, treasurer; Lynne Weaver, panhellenic officer; Catherine Watts, songleader.

KDAQ staff

Alyne Boren, formerly program director for WSUF, a public radio station in Tampa, Fla., has been named the new program director for the LSUS public radio station, KDAQ.

Ms. Boren was director for the Florida radio station during the past four years and was previously employed by public radio stations in Huntsville, Ala., and Washington, D.C.

KDAQ is scheduled to go on the air in about 60 days.

Drama club

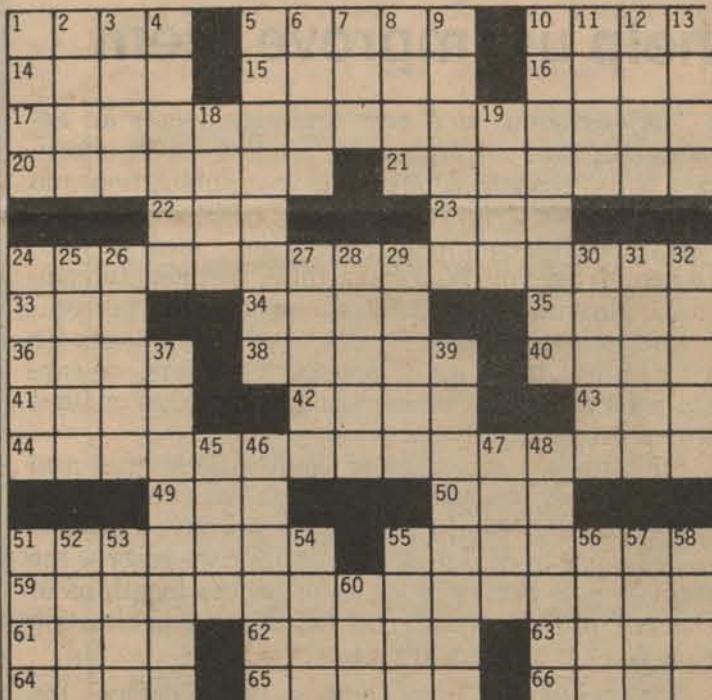
The LSUS Drama Club will have its first meeting Wednesday, at noon in the Pilots Room of the U.C. All interested students are urged to attend.

Enrollment

Enrollment figures for the three-day fall registration show a total of 4,435 graduate and undergraduate students. This is a decrease of 26 from last year's three-day figure of 4,461, but registration continues through Tuesday and figures will change.

The figures break down into the various colleges as follows: Business Administration - 1,321; Education - 884; General Studies 741; Liberal Arts - 494; and Science - 995.

collegiate crossword



© Edward Julius Collegiate CW84-31

ACROSS

1 French head
5 Basketball move
10 Raise —
14 October's birthstone
15 One-celled animal
16 '50s song, e.g. (van.)
17 Republican election nightmare (2 wds.)
20 Tyrants
21 Tennis tournament favorite (2 wds.)
22 Mr. Whitney
23 Common tattoo word
24 House of —
33 Be human
34 Inter — (Lat.)
35 Mr. Waggoner
36 Eat —
38 Undeliverable mail or water sprite
40 Chicken —
41 First-rate
42 Word of warning
43 Compass point
44 Former Time Magazine "Man of the Year" (2 wds.)
49 To be announced: abbr.

50 Grecian —
51 Classroom need
55 Stupid
59 Party meeting of sorts (2 wds.)
61 Footnote abbreviation
62 Miss Comaneci
63 Neon —
64 Yield
65 Inexperienced
66 Do in, as a dragon
67 Do in, as a dragon
68 Certain doc
69 Washington seaport
70 Dairy product (2 wds.)
71 Opposite of aweather
72 — fixe
73 The Big Apple's finest (abbr.)

18 Mr. Porter
19 "Out, damned — . . ."
24 Part of some newscasts
25 Diamond bungle
26 Lying flat
27 Omit in pronunciation
28 VP in '53
29 Tarnish, as a reputation
30 Competing
31 Actress Verdugo
32 The — Sisters
37 " — Story"
39 Of ancient W. Italy
45 Casino words
46 Adventurous
47 Assam silkworm
48 Invalidates
51 The Odyssey, for one
52 Ceremonial garment
53 Put — on (cover up)
54 Dermatological mark
55 "I cannot tell —"
56 Suffix for poet
57 Legendary Roman king
58 Catch sight of
60 Suffix for block

Solution on page 7

LAC 11
UD 3185
H
C 8

editorials

Law not abused

Shreveport City Councilman Dee Peterson wrote us a letter last spring after we published an editorial concerning the open container ordinance he was then pushing.

He told us that we were right — the law did open up new avenues for abuse by the city police. But he added that it was necessary to sacrifice this small amount of liberty to achieve a greater degree of public safety.

Peterson has been right on this one. Arrests have been few and far between, and the police haven't looked upon open container busts as "good police work." The law has been a silent deterrent to Shreveporters while not becoming a pet law for enforcement-hungry officers.

It seems to have been well written, Mothers Against Drunk Driving complaints notwithstanding. But then, this radical group would use fear to force a whole package of freedom-invading laws onto the books. Thanks, Mr. Peterson, for protecting us from these MADD people.

Student publications: help us improve them

The beginning of a new semester seems an appropriate time to remind our readers—or to inform new ones—that the Almagest is your publication, and we are accessible to you.

If you have a comment, gripe or story idea, we want to hear from you. You have three methods to communicate with us: by letter or telephone or in person.

Each week we set aside one of our eight pages for your letters, but if we do not receive letters, we cannot print any. Whether we use a letters page or fill it with other information depends on you.

But with this accessibility the Almagest must also have a letters policy. Ours is simple: we will not print a letter of more than 300 words—if you have a point to make, you can do it in 300 words—and we reserve the right to edit letters in cases of excess length or of obscene or libelous material. Deadline for publication each week is Monday at 1 p.m.

Our neighbors from across the hallway, the *Manifest* staff, have been inundated with complaints lately — so many as to prompt action from vice chancellor for student affairs, Gloria Raines.

And while some of the complaints may be valid — perhaps the yearbook fell short of covering the entire campus scene, and, certainly, some of its "jokes" were less than well received — it seems this is a typical LSUS gripe.

Only a minute percentage of LSUS students care at all about the yearbook until it is published. Over 90 percent of us won't even have our picture made for it. Kudos to SGA president Darrell Landreaux for suggesting that the photos be made a mandatory part of registration.

What we do, then, is wait, look, and then gripe about the yearbook.

If you find fault with the yearbook, work for it, suggest things, make yourself available. Troy Foster and his staff are hardly inaccessible or above a constructive suggestion or two. In fact, they are taking applications right now. Feeding the problem to the power-hungry lion that is the Office of Student Affairs is not the answer.



WJ3 welcomes freshmen — to the Twilight Zone

by WELLBORN JACK 3
Opinion Writer

ATTENTION FRESHMEN:
Welcome to the Twilight Zone.

I am your host for your next semester of travel to distant galaxies of academia and frustration.

Too bad you purchased your ticket without consulting me first — the travel agent you confided in lied to you.

Life during your sojourn into the realm of higher learning taxes the brain and body. In fact, the physical and mental components of your being ripen quickly in the Twilight Zone as time marches on in the outside world.

Consider yourself lucky to complete the trip in four years while only aging the same.

Heed my advice with caution

and I can ease the pains of transfer from the outside world to the sphere of academic life within the community WE call LSUS —

the Twilight Zone.

Abandonment of the knowledge I now share with you destins you to an eternity of ignorance and pain within the community.

Before attending another lecture read the documents issued at registration. Namely, read the Student Handbook and the Catalog for LSUS.

Don't skim them.

Absorb the wealth of knowledge within them from cover to cover. If you failed to obtain a copy at registration, do not borrow your friends' — get your own copies. Consider these two books as valuable as your most expensive textbook.

A species of vermin indigenous to this campus preys on first-time travelers as yourselves.

WE call them — campus security.

They pay homage to the god of parking tickets. And to satisfy

their god they ticket your car for the slightest infraction of the commandments of their religion.

WE choose to live with these vermin instead of exterminating them from our presence, because they faithfully serve in the capacity as protectors and champions for the traveler in the Twilight Zone. Treat them with dignity.

Contact with campus security can be avoided 99 percent of the time by applying a parking permit to the right corner of your car's rear bumper.

Survival within the sometimes demented arena of the Twilight Zone rests in the diligence one puts forth towards satisfying the rule of academic excellence.

THE RULE: Study until your brain grows sore and itches.

Follow this simple rule and your travels into the void of the Twilight Zone might be pleasant.



Editor's goal — to make Almagest more useful

by BRIAN McNICOLL
Editor

My predecessor in this job, Howard Flowers, used to pick up the Almagest from the printer in Bossier at 8 or 8:30 Friday mornings. He had them distributed by 10, and by 11 most of the 2,800 would be gone from the racks.

By noon, however, at least half could be found left in chairs in classrooms, on the floor or in the trash can. In this age of newspapers becoming usepapers that are kept indefinitely by their subscribers for future reference, this bothered me.

Howard made the paper more graphically appealing than it had been at any time since I came to LSUS, so the argument about our TV-age audience rejecting our dull appearance is not valid. The papers were on the floor because the readers had no further use for them.

As editor, this is my biggest problem.

You get the Almagest on Friday. I want you to want to take them home over the weekend. I want the paper to be useful, both as a source of information about campus events and, perhaps, as a semi-guide to what is going on in the community.

To accomplish this, we will try to hit a little harder and closer to home with our reporting. Our features section is working to add a guide to entertainment in the area. We have reformed our restaurant reviewing format to include more restaurants.

For the first time I can remember, the Almagest will have a full-time reporter, Dennis Jenkins, assigned to student government. This job has usually fallen to the editor, who was

almost always too busy on Monday to attend the meetings.

Our coverage of upcoming elections will be geared toward college students, as that's who we're writing for, and we hope to come up with more things, like travel suggestions, that our readers can use.

But we haven't thought of everything. We've hardly scratched the surface. The door to the Almagest office is always wide open to story ideas, stories, letters to the editor or constructive suggestions.

The Almagest staff this year is small and without much experience. But with your help, input and encouragement, we feel we can put out as fine a paper as this school has ever seen.

So, as they say down at the World's Fair, "Come see us, y'all."

news

323 named to LSUS summer honor roll

LSU in Shreveport has named 323 full-time students from Shreveport and Bossier to its summer 1984 honor roll.

Full-time graduate students with 4.0 averages are:

Bossier City — Eva J. Arthur, Leigh T. Brinson, Annette Sevigny Burt, Becky W. Cook, Binom Ray Jenkins, Ann F. Kitter, Maudell M. Lewandowski, and Van L. Wilson.

Shreveport — Grover W. Brabham, Jonell P. Brubaker, Marsha A. Burnett, Brenda K. Butler, Emily C. Chalaire, Helen S. Colbert, Kirk W. Conrad, Linda B. Cooper, Rebecca J. Cox, Nora C. Culpepper, Robert W. Dance, Barbara H. Driscoll, Nancy Cook Elliott, Daniel J. Gayer, Terri J. Griffith.

Lydia Halbrook, Frances A. Harral, Linda L. Hubbard, Patricia A. James, Joneal S. Kirby, Charles Ellis Lee, Lisa A. Long, Linda M. Lott, Tobi Roxane Martin, Gayle A. Meis, Charles C. Moore, Susan C. Moore, Janet S. Nolan.

Dana B. Pendergraft, Vicki C. Petitjean, Rita Youngblood Rabalais, Jane A. Rambin, Ruth R. Rath, Kay Kincaid Richards, Merikay Ringer, Larry M. Robison, Samuel Webb Sentell, Benedict G. Songy, Billye Rae Stone, Betty A. Swain, Karon S. Taylor, Alicia L. Thompson, Shannon T. Wiley, Pearlean Williams and Janet R. Wood.

Full-time undergraduates with 4.0 grade averages are:

Barksdale Air Force Base — Carolyn S. Drain and Steven T. Kerley.

Bossier City — Vanessa Blackmon, Roy Allen Brown Jr.,

Reneau F. Castore, Alan J. Collier, Brenda G. Curran, Carolyn S. Drain, Pamela R. Engelke, Roberta P. Ferguson, Kathryn Kelly Forbing, Gretchen L. Gates, Huey L. Golden, Deborah B. Hirsch, Donna L. Holland, Darrell W. Landreaux, Patricia Law, Rebecca R. McKinney, Mike Rabinowitz, Darrell Rebouche, Jeffrey L. Russell, Amy Scroggins, James A. Spears, Sandra A. Speight and William R. Thomas.

Shreveport — Lisa Adcock, Merrilee G. Albright, Elizabeth R. Andries, Leland Ayres, William N. Ball, James M. Barberousse, David A. Bentley, Ronald A. Calkins, Leslie Walter Carver, Rodger D. Cason, Karen Chen, Lisa Cheuk, Sharon Cicero, Maria N. Clarke, Nancy E. Clearkin, Virginia Conover, Robert M. Corley, Debbie A. Cremens, Nam T. Dang.

Andrea L. DeFoy, Kathryn Dicke, Robert H. Dixon, Leslie B. Downey, William T. Epps, Jeffrey Fisher, Abby L. Fort, Curtis J. Fox, John D. Giddens, Gregory Wayne Gladish, Ravindra Howard Goel, Virginia P. Graham, Kristin S. Green, Terry M. Grubbs, Anne E. Haywood.

Daniel R. Henk, Marina E. Hermes, David S. Hewitt, Dianne B. Howell, William B. King, Steven E. Kocher, Terry A. Latham, Linon Michael Loyd, Dawn M. Lutz, Charles J. Madden, Lois R. Martin, Ellen C. Miller, Donna L. Mitchell, Merrilee A. Monk, William H. Morrison, Camilla D. Moss.

Thinh D. Nhan, Deborah M. Noles, Kathleen E. Page, Virginia T. Rachel, Carlene W. Sayes, Gail L. Schell, Alice Harrell Scott, Peggy L. Waddell, Paula R. Warren, Rob N. Wilkinson and Ruth A. Williamson.

Full-time undergraduates with 3.5 or better grade averages are:

Barksdale Air Force Base — Jean M. Monroe, Michael P. O'Connor, Ann S. Parsells, Jeffrey R. Perry and Matthew J. Waterman.

Bossier City — Julie M. Berry, James M. Branton, Betty A. Carlisle, Stacy Dee Claiborne, Sherry S. Dees, Carolyn Hollingsworth, Cynthia A. Hoy, Kevin A. Hudson, Paula H. Kaszuba, Matthew G. Lacelle, Sharon Susan McGuire, Kathleen M. Meehan, Kenneth W. Melancon, Elizabeth Ann Naar, Douglas W. Naron, Evelyn L. Naron, Scarlett R. O'Hara and Daniel J. Reardon Jr.

Shreveport — Joanna B. Amundson, Connie L. Arnold, Jonathan D. Barnes, Willis A. Bateman, Kevin W. Beaubouef, Thomas Beistle, Terrence Belle,

Rainer, S.P. Ratanaprasatporn, Linda L. Rice, Cynthia R. Robertson, Randall Ray Robinson, Carolyn Rogers, Earle H. Ross, Bethyn Smith Self, Jerrell W. Shaw Jr., Daniel S. Sklar, James D. Smith, Teresa R. Stephens, Cecile H. Strobel, James P. Takara.

Albert L. Teele, Mary D. Thomas, Tangelia D. Thomas, Sandra S. Thompson, Khanh Y. Truong, Laura A. Tuggle, Samuel Tuma, Rhonda Varnell, Leigh A. Walk, Lorna M. Weber, B. Dale West and Richard S. Wong.

Full-time graduate students with 3.5 or better grade averages are:

Bossier City — Patrick Allgood, Harold T. Meekins, Rita R. Noble and Cynthia M. Williams.

Shreveport — Anna D. Aslin, Cynthia G. Atkinson, Patricia P. Barnhill, Susan T. Beal, Carl R. Behan, Alan S. Blankstein, Lisa Brabham, Karen B. Bruce, Scott Aubrey Cappel, Anne Pharis Florance, Margaret A. Foley, Kathleen Susan Gahr, Georgia M. Gladish, Martha Leigh Grisso, John Mark Holland, Linda K. Howell, Margaret T. Hudson, Debra S. Hulett, Carolyn F. Jennings.

Nancy C. King, Judy Hudson Knaub, James M. Knight, Judy K. Langley, Beverly A. Manning, Nathaniel Manning, Dana J. Mitchell, Betty J. Morrison, Forrest W. Mulkey III, Marianne Mullins, Nancy A. Nelson, Ann M. Osment, Susan L. Reno, James Martin Ryan, Aubrey Dean Sayes, Gail L. Schell, Alice Harrell Scott, Peggy L. Waddell, Paula R. Warren, Rob N. Wilkinson and Ruth A. Williamson.

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Christopher Belleau, Edwin L. Pamela A. Lewis, Susan E. Little, Michael G. Magner, Nancy E. Marshman, Terrence J. McCole, Walter G. McElroy Jr., Teresa G. Michaels, David Miller, Bobby F. Mitchell, Deborah Mitchell, Judy E. Moncrief, Karen L. Moore, Darrell L. Moyer, Truc-Lan Thi Nhan, Jeffrey Berry Oldham, Pamela K. Paul, Fernando R. Pizarro, Cynthia A. Polman, Alexander J. Price, Tyler G. Reeves.

Courtney R. Cummings, Katherine S. Dixon, Joseph C. Dornier, Alan K. Duncan, Thomas E. Dunnigan, Sheila A. Fannon, Carla M. Finuf, Douglas R. Franzese, Joseph M. Garrett Jr., Dana N. Gauthier, Darrin Gipson, Eric L. Green, Arthur Lee Griffin, Phyllis R. Guin, Deborah M. Hamilton, Frances J. Harchas, Elizabeth A. Hirsch.

Rosemary M. Hogan, Beth A. Holliman, Robert J. Holoubek, Rita Y. Horton, Donald Hough, Marian E. Howard, Janice A. Howell, Sang V. Huynh, Edward M. Ironsmith III, Edward M. Ironsmith IV, Dan S. Jones, Sharon Ilise Joyce, Maureen B. Keith, Harold F. Kendrick, Julie Ellen Kueker, Pamela S. Lambert.

Susan H. Lee, Phyllis A. Leeth, Mary Zaffater.



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All editorial views expressed herein are the opinion of the writer and should not be construed to represent administrative policy. The purpose of the Almagest is to inform the students and faculty of news concerning LSUS.

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features

LSUS signs up

by EDY EDDINS
Assistant Features Editor

Fall. The time when a young man's fancy lightly turns to thoughts of... registration.

Registration. Just the sound of that word strikes a chord of fear in the hearts of students and faculty alike. A time when living, breathing, compassionate human beings are turned into raving maniacs.

Registration for me this semester was NOT an exciting, uplifting experience. Rather it was terror in the streets. It was being trampled in the UC. It was spending more money in an hour than Johnny Carson pays Joanna in alimony. It was hot, unorganized and hectic.

Examples you say? OK. I'll give you examples.

First, I was not scheduled to register until 8:30 a.m. the second day. However, I did manage to finagle my way into registering at 2 p.m. Wednesday. Don't tell the High Priests, though, I may be excommunicated if they found out.

With my trusty computer punch card in hand, my sturdy sword and pure raw courage, I began my quest for the elusive class labels so highly sought by students around the world.

Onward to the great gurus of the school... the counselors. Thus came another obstacle on my perilous journey. I had changed majors, (from psychology to computer science) but somehow managed to go without changing my counselors—source of utter confusion and sheer perplexity for all involved.

Counseling straightened away, the true battle began. The quest for the Holy Labels.

"I need Computer Science 111, Section 3."

"We have none. Step aside."

"I need Math 122, Section 8."

"Wrong area. Please step aside."

"Where are the labels for Management Administration 150?"

"We know, but we are never going to tell you. Please step aside."

Now that I have labels galore, I find schedule conflicts. No big deal, right? Just return one label, right? Wrong.

"I need to give this label back."

"We don't want it anymore. You must keep it."

"I can't. I have schedule conflicts."

"Schedule conflicts. You have schedule conflicts..." Then her head spun around, she spit green pea soup on my favorite jeans and called my mother some uncouth names. I left.

La-Tex Rock Fest set Sunday

by KEVIN SMITH
Reporter

If you are one of those people who hates to have a good time—the type of person satisfied with old reruns on TV or the excitement of mowing your lawn on Sunday afternoons—read no further. If your idea of getting involved is to phone in a vote for your favorite rock band on MTV, please do not read this!

On Sunday, Ken Shepperd, the people at 7-11, Sooto Productions and Schlitz will present the Louisiana-Texas Music Festival to benefit research for the cure and prevention of muscular dystrophy.

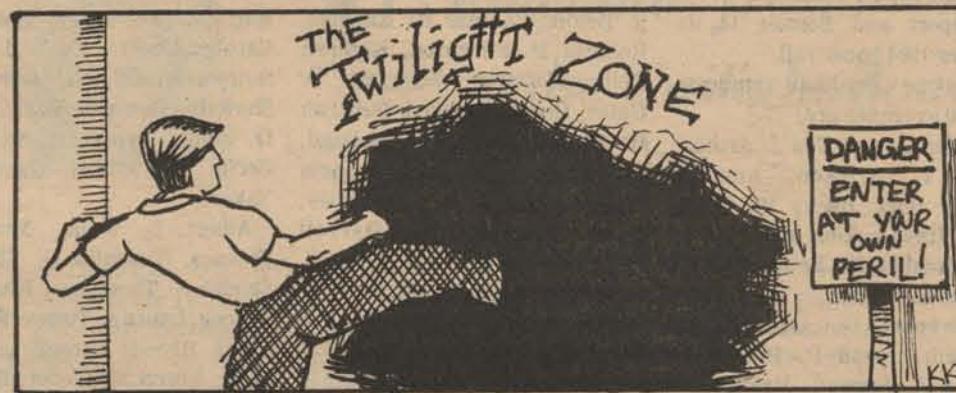
Veterans Park will be the place to be, with the gates opening at 6:30 p.m. and the show starting at 7:30. Master bluesman Stevie Ray Vaughan and his band Double Trouble will headline the festival, with assistance from Danny Johnson & The Bandits and A-Train, two very talented local bands.

Tickets can be purchased at Sooto Records, The Cablestore in Southpark Mall, and all Shreveport-Bossier 7-11 stores. Tickets bought in advance will cost \$5 while those sold at the door will cost \$7. Regardless of where the ticket is obtained the important thing to remember is all the money from the ticket sales will be donated to the Muscular Dystrophy Association.

The promoters of the festival also promise a dazzling fireworks display that will offer an appropriate conclusion to a fine evening of live entertainment.

In the event of rain, the benefit will be moved to Hirsch

Memorial Coliseum.



OPPORTUNITIES
WORKING IN LOUISIANA

IF IT'S TUESDAY,
THIS MUST BE LAFAYETTE!

Mary Wright, Tour Guide/Entrepreneur, Lafayette, La.



When Mary Wright found herself a divorcee with two children, she decided she wanted to change her life style. No, she didn't write to Landers for advice. She and her friend, Pat, decided to go into partnership and do something they knew well: show people around Lafayette. Today they plan sightseeing tours and special events for conventioners and tourists to the area. And also handle hotel, restaurant and travel logistics.

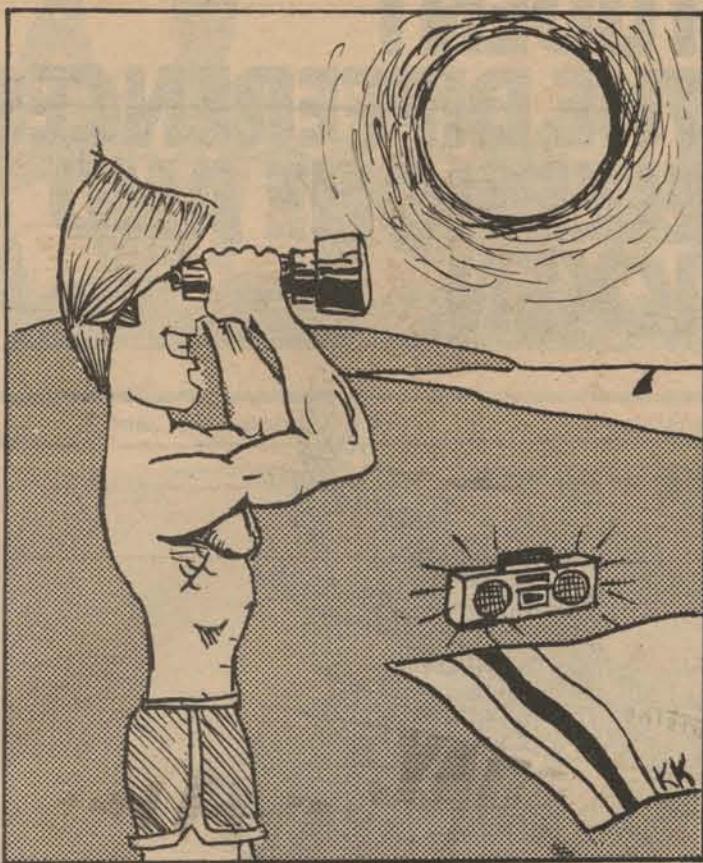
There are many other people like Mary Wright who've taken advantage of career opportunities through their own talent and initiative, and you can learn their stories on "Opportunities: Working in Louisiana," a series of ten one-half hour television programs telecast on all PBS stations throughout the state and underwritten by your Louisiana investor-owned electric companies. Check your local listings for times and stations.



LOUISIANA'S
INVESTOR-OWNED
ELECTRIC COMPANIES

INVESTING IN YOUR ENERGY FUTURE

Central Louisiana Electric Company
Gulf States Utilities Company
Louisiana Power & Light Company
New Orleans Public Service Inc.
Southwestern Electric Power Company

cont.

Lake Claiborne: No Daytona

by EDY EDDINS
Assistant Features Editor

Well, my entire ideal of the college summer has just been blown sky high. School has already begun again, and not once did I go to Florida, drag race in friends' Porches, or sit around ogling girls in skimpy bikinis. Maybe the Hollywood producers ought to do a film about my first college summer.

As I said, I didn't quite make it to Florida. Nor did I go to California. Heck, I didn't even leave the state for that matter. The closest I got to a sandy beach with smashing ocean waves was a 200-yard stretch of sand and sloshing ripples from ski boats on Lake Claiborne.

Lake Calborne is a nice place. Don't get me wrong, it's really pretty there. Somehow, though, I don't think it will be the scene of "Spring Break '85." It's the caliber of people at the lake that will prevent this dream from ever becoming a reality.

There were girls. Not beautiful, curvaceous, knock-your-socks-off girls. But there were short, dumpy, punch-your-lights-out girls that jiggled in all the wrong places when they walked. One made the mistake of falling asleep while sunbathing. When she

woke up three children had docked their boat on her and claimed her for America.

Aside from the women, there were other assorted morons, slime-bags, and general jerks. The group of people next to us had brought their pit bull with them. This dog had somehow been trained to attack pine trees on command and chew the bark off. Others remarked how dumb the dog was. I want to know what kind of person it takes to spend hour after hour training him to do this.

A second group was bound and determined to make friends with my girlfriend and me, whether we liked it or not. In one hour we heard all their physical ailments, their family history, and what the country would be like if we elected Reagan for a second term.

All people aside, we managed to spend a luxurious afternoon, basking in the clouds while small children kicked sand all over me. I swam in the sparkling brown water. I got moss in my bathing suit. I got run down by people on inflatable rafts. I missed professional wrestling.

Next year, LSUS had better send me to Florida like they're supposed to.

Taste of New Orleans: Cafe Shreveport

by SUSAN KEENER
Assistant Features Editor

One of the good things about Louisiana—even Northern Louisiana—is that when someone here tries to reproduce the style of New Orleans, he usually does it right. Cafe Shreveport does a fine job of making the French Quarter style in both its food and its atmosphere.

The Cafe has the expected balcony, ceiling fans and wrought iron railings that are supposed to clue everyone to the origins of the cuisine. The surprise, however, is that the menu actually contains some authentic New Orleans delights. They have the standard seafoods: shrimp, crab and crawfish offered in several different ways, including gumbo and jambalaya. Add to this red beans and rice, trout almandine

and New Orleans po-boys and the picture gets clearer. This is where to go when one's hungry for the taste of the Gulf, or when the visiting Yankee relatives want some "Cajun-Cooking."

The menu does have some deviation though for those taste buds seeking foods without the blessings of Tabasco. There are several different burgers, some fresh salads and a couple of cuts of beef. The typical variety of drinks are offered, but the outstanding bargain beverage is the 18oz. Budweiser on tap for only \$1.50.

The service was fine; not too syrupy sweet and not abrasive either. The only problem was the

Tabasco sauce. Most good Southern cooks add a little here and there, but it seems the chef got a little over-zealous this time.

Nonetheless, Cafe Shreveport succeeds where many French-

Quarter-styled restaurants do not. It must have just the right combination of iron work, seafood and spices, because there's a little piece of New Orleans at the Cafe Shreveport.

RATING: **PAYMENT:** Visa, MasterCard, American Express **HOURS:** 11 a.m.-11 p.m. weekdays 11 a.m.-1 a.m. weekends **ADDRESS:** 211 Texas St.

Hofbrau: tradition retained

by SUSAN KEENER
Assistant Features Editor

There's a new steak joint in town with a history of good eating. Though the original Hofbrau Steaks restaurant was started in the 1940's across the street from the University of Texas, the original recipes are still used and with good reason.

The interior is designed in "contemporary tacky" with a corner bar, stuffed animal's heads and baseball caps. But the food is anything but tacky.

The various cuts and weights of steaks are pan-grilled in a special sauce and served with grilled wedge potatoes, and an original wilted lettuce salad.

All the servings are big enough to satisfy the typical oilman type that frequent the nine branches of the Hofbrau Steaks restaurants. For those that don't want beef they've got a hefty "D"-cup chicken breast that is larger than many ordinary steaks.

This is not the sort of place to take someone who doesn't like steak or chicken breasts, but for those of us who do like a good cut of beef, Hofbrau Steaks does it better than any other steak joint. Also available are some mean



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WHAT EVERY STUDENT SHOULD KNOW ABOUT THE DIFFERENCES BETWEEN LEASING A TELEPHONE AND LEASING A CHICKEN.

Yes, there are differences. And we think you should know what they are. Ask yourself these questions.

WHEN YOU LEASE A CHICKEN, DO YOU GET THREE MONTHS FREE DURING THE SUMMER?

Probably not. But when you lease your telephone from AT&T this fall, you won't pay any lease charges next summer. You can use your phone at home, and bring it back to school in the fall.

DO LEASED CHICKENS COME IN A SELECTION OF COLORS AND STYLES?

No. Chickens don't come in many colors. But the AT&T telephone you lease this fall comes in a variety of colors and three popular styles.

ARE LEASED CHICKENS REPAIRED FREE?

Don't kid yourself. Repairing a chicken is a delicate process that requires the work of expensive professionals. However, in the off chance your AT&T leased telephone



needs repairs, we'll fix it absolutely free when you visit any of our AT&T Phone Centers.

Pierre Plaza
802 E. 70th Street



ARE LEASED CHICKENS SHIPPED DIRECTLY TO YOU?

Ship a chicken? Don't be silly. However, your AT&T leased telephone will be shipped directly to you after one call to 1-800-555-8111, or you can pick up your phone at any of our AT&T Phone Centers.

ONE FINAL QUESTION: DOES IT COST THE SAME TO LEASE A CHICKEN AS TO LEASE A TELEPHONE THIS FALL?

Hardly. While we have no hard data on the exact cost of leasing a chicken, we can tell you with some certainty that the cost of leasing a telephone this fall is far less than you might think.

The decision to lease a chicken or a telephone, of course, rests with you.

But should you opt for the telephone, remember: you get three months free next summer, and you can take the phone home with you. There's a choice of colors and styles, free repair, and we'll ship you the phone or you can pick it up at any of our AT&T Phone Centers.

It doesn't cost much either. And that's something to crow about.

AT&T Consumer Sales and Service. To order your telephone, call 1-800-555-8111 for delivery right to your door or for information concerning AT&T Phone Center locations.



AT&T

Shreveport Downtown
625 Texas Street